

The first 4 lines repeat as the standard pattern for verses. Sing along the lyrics to determine how many times you play those 4 lines. After that comes the refrain: "And then you bring me home..." These lines flow almost seamlessly from the end of the 4 lines from the verse. Below the refrain lines I threw in some piano licks for the right hand that are heard in the studio recorded version. If its missing anything, let me know by emailing me: Aagh542@aol.com. Enjoy.

Arr. E. Statton (Aagh542@aol.com)

Konstantine

Something Corporate

The first four lines of the verse are presented as four systems of two staves each. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in 4/4 time and features a repeating rhythmic pattern of eighth and quarter notes.

Refrain:

The refrain is shown in two systems of two staves each. The first system shows the beginning of the refrain with a treble clef staff containing chords and a bass clef staff with a bass line. The second system continues the refrain, ending with a double bar line and a fermata over a chord in the treble staff.

Flow back into verse . . .

Licks: (lyric cues are in the middle)

Two systems of piano licks are provided, each consisting of two staves. The first system is labeled "Star..." and the second is labeled "Isn't that what you said, what you thought this song meant ...". The licks are melodic lines in the treble clef over a steady bass line in the bass clef.

Solo: Play right hand one octave up. Feel free to improvise with patterns of these notes, as many variations will sound good as well.

The solo section consists of two systems of two staves each. The first system shows a treble clef staff with a complex melodic pattern and a bass clef staff with a simple bass line. The second system continues the solo with similar patterns.

The end of the song follows the same chord pattern (B flat major, D minor, G7, E flat 9). Play with the notes of the chord as you wish and end on a B flat major chord either in a strong manner, or an arpeggio. Both sound good.