

BLUESETTE

(LES MOTS QUE J'ATTENDS)

Paroles originales et musique de :
NORMAN GIMBEL et JEAN THIELEMANS

Em

Handwritten: *Em*

Chords: G7M, G6, F#m7/5b, B7/9b

Staff 1 (Treble Clef, Key of D major, 4/4 time):
Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
Measure 2: G4 (quarter), A4 (quarter), B4 (quarter)
Measure 3: G4 (quarter), A4 (quarter), B4 (quarter)
Measure 4: G4 (quarter), A4 (quarter), B4 (quarter)

Staff 2 (Bass Clef):
Measure 1: 3 (quarter), 4 (quarter), 5 (quarter)
Measure 2: 3 (quarter), 4 (quarter), 5 (quarter)
Measure 3: 3 (quarter), 4 (quarter), 5 (quarter)
Measure 4: 3 (quarter), 4 (quarter), 5 (quarter)

Annotations: 2ème position, extension doigt 1

C

Chords: Em7, A7/9, Dm7, G7, C7M

Staff 1 (Treble Clef, Key of D major, 4/4 time):
Measure 1: E4 (quarter), F#4 (quarter), G4 (quarter)
Measure 2: E4 (quarter), F#4 (quarter), G4 (quarter)
Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter)
Measure 4: E4 (quarter), F#4 (quarter), G4 (quarter)

Staff 2 (Bass Clef):
Measure 1: 4 (quarter), 5 (quarter), 6 (quarter)
Measure 2: 4 (quarter), 5 (quarter), 6 (quarter)
Measure 3: 4 (quarter), 5 (quarter), 6 (quarter)
Measure 4: 4 (quarter), 5 (quarter), 6 (quarter)

Annotations: 2ème position

Bb

Chords: C6, Cm7, F7/9, Bb7/M, Bb6

Staff 1 (Treble Clef, Key of D major, 4/4 time):
Measure 1: C4 (quarter), D4 (quarter), E4 (quarter)
Measure 2: C4 (quarter), D4 (quarter), E4 (quarter)
Measure 3: C4 (quarter), D4 (quarter), E4 (quarter)
Measure 4: C4 (quarter), D4 (quarter), E4 (quarter)

Staff 2 (Bass Clef):
Measure 1: 6 (quarter), 7 (quarter), 8 (quarter)
Measure 2: 6 (quarter), 7 (quarter), 8 (quarter)
Measure 3: 6 (quarter), 7 (quarter), 8 (quarter)
Measure 4: 6 (quarter), 7 (quarter), 8 (quarter)

Annotations: 3ème position

Ab

Handwritten: **Ab**

Chords: **Bbm 7**, **Ebm 7/9**, **Ab7M**, **Ab6**

Handwritten: **G**

2^{ème} position

Chords: **Am 7/ 11**, **D 13**, **Bm 7**, **Bbm 7**, **Am 7**

Handwritten: **G**

2^{ème} position

Chords: **Ab7**, **Bm 7**, **E7/9**, **Am 11**, **D13**

Handwritten: **G**

2^{ème} position

Chords: **Bm 7**, **Bbm 7**, **Am 7**, **Ab7**, **G7M**

Handwritten: **G**

2^{ème} position

FIN