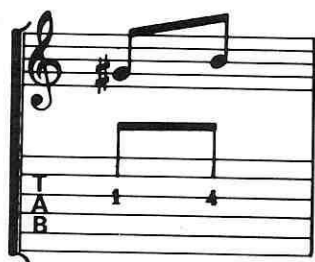


MANHA DO CARNAVAL

1 — Du point de vue mélodique, toute cette bossa nova se joue en 2^e position, sauf à chaque fois que vous rencontrerez les deux notes suivantes.



La gamme suivante devrait vous aider à jouer ce thème.

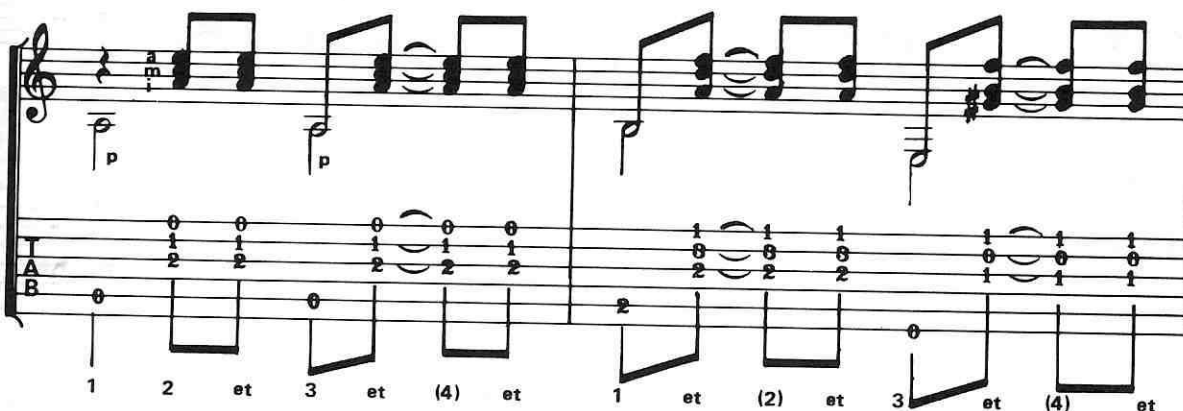
Ces deux notes sont à jouer en première position avec les doigts 1 et 4 sur la 3^e corde.

A mineur (Harmonique)



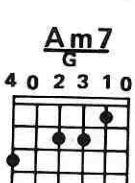
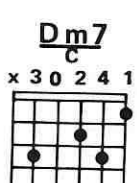
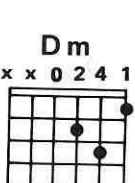
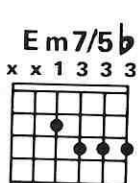
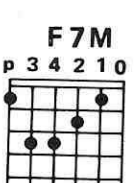
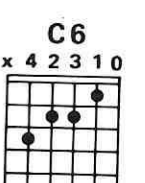
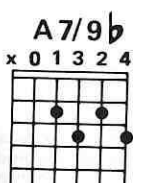
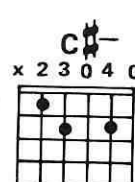
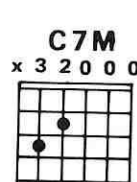
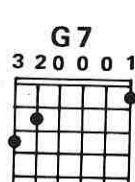
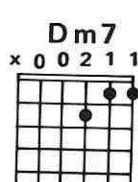
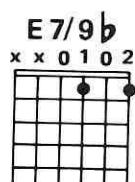
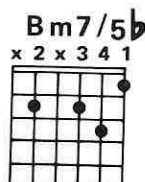
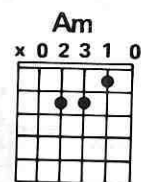
2 — Respectez l'alternance des coups de médiator sur les croches.

3 — Faites l'accompagnement avec les doigts, afin de mieux respecter l'esprit de cette bossa. Voici les 2 premières mesures (avec 2 rythmes différents).



N.B. — Le pouce joue les basses (notes avec la queue dirigée vers le bas). L'index, le majeur et l'annulaire jouent le reste de l'accord.

4 — **ACCORDS** : (Observez la musicalité des enchaînements !).



MANHA DO CARNAVAL

LA CHANSON D'ORPHÉE
du film « ORFEU NEGRO »

Paroles originales de : ANTONIO MARIA

Musique de :
LUIZ BONFA

BOSSA

2ème position

Am Bm 7/5b E7/9b Am Bm 7/5b E7/9b

Am Dm 7 G7 C7M C#- A7/9b Dm 7

G7 C6 F7M Bm 7/5b E7/9b

The musical score is written for guitar and bass. The guitar staff is in treble clef, and the bass staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system has four measures with chords Am, Bm 7/5b, E7/9b, and Am. The second system has five measures with chords Am, Dm 7, G7, C7M, C#-, A7/9b, and Dm 7. The third system has five measures with chords G7, C6, F7M, Bm 7/5b, and E7/9b. Fingerings are indicated by numbers 1-5 on the strings. A circled '2' in the first measure of the first system indicates the second position for the guitar.

Am Bm 7/5 \flat E7/9 \flat Am Bm 7/5 \flat E7/9 \flat Am

2 2 2 5 4 2 2 1 4 2

Bm 7/5 \flat E7/9 \flat Em 7/5 \flat A7/9 \flat Dm

2 2 8 2 5 5 5 2 2 2 5

Dm Dm 7 C Bm 7/5 \flat E7/9 \flat Am Am 7 G F7M Bm 7/5 \flat

5 2 3 4 9 8 5 2 2 1 2

E7/9 \flat Am 2^e fois al Coda Bm 7/5 \flat E7/9 \flat

2 1 4 2 2 2

C O D A

Bm 7/5 \flat E7/9 \flat Am

2 2 2