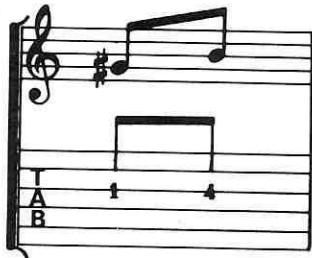


MANHA DO CARNAVAL

1 — Du point de vue mélodique, toute cette bossa nova se joue en 2^e position, sauf à chaque fois que vous rencontrerez les deux notes suivantes.



Ces deux notes sont à jouer en première position avec les doigts 1 et 4 sur la 3^e corde.

A mineur (Harmonique)

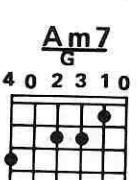
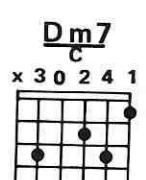
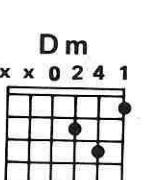
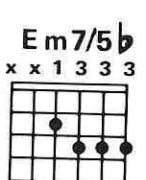
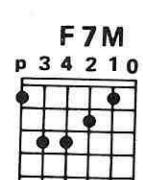
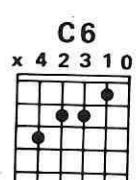
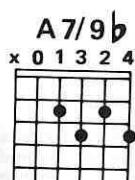
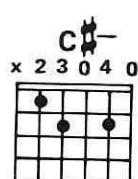
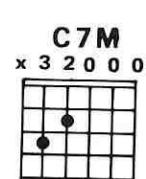
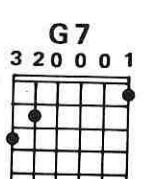
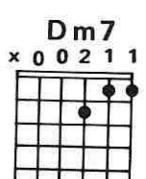
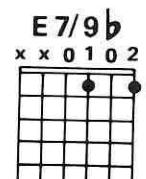
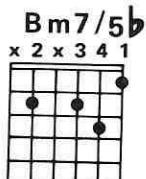
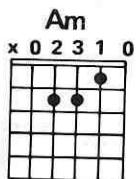
La gamme suivante devrait vous aider à jouer ce thème.

2 — Respectez l'alternance des coups de médiator sur les croches.

3 — Faites l'accompagnement avec les doigts, afin de mieux respecter l'esprit de cette bossa. Voici les 2 premières mesures (avec 2 rythmes différents).

N.B. — Le pouce joue les basses (notes avec la queue dirigée vers le bas). L'index, le majeur et l'annulaire jouent le reste de l'accord.

4 — ACCORDS : (Observez la musicalité des enchaînements !).



MANHA DO CARNAVAL

LA CHANSON D'ORPHÉE du film « ORFEU NEGRO »

Paroles originales de : **ANTONIO MARIA**

Musique de :
LUIZ BONFA

BOSSA

A musical score for guitar featuring a treble clef staff and a bass staff. The top staff shows a melody with various note heads and stems. The bottom staff shows a bass line with note heads and stems. Chords are indicated above the staff: Am, Dm7, G7, C7M, C#- (with grace notes), A7/9b (with grace notes), and Dm7.

A handwritten musical score for a guitar solo, consisting of five measures. The score is divided by vertical bar lines and includes key signatures and time signatures above the staff. The first measure is in G7, the second in C6, the third in F7M, the fourth in Bm7/5b, and the fifth in E7/9b. The staff shows sixteenth-note patterns with various slurs and grace notes. Below the staff, a tablature staff provides fingerings for the chords and specific notes.

Am Bm 7/5 b E7/9 b Am Bm 7/5 b E7/9 b Am

Fingerings for the bottom staff:
A: 2, 2, 2, 5, 4, 2, 2, 1, 4, 2
B: 2, 2, 2, 5, 4, 2, 2, 1, 4, 2

Bm 7/5 b E7/9 b Em 7/5 b A7/9 b Dm

Fingerings for the bottom staff:
A: 2, 2, 8, 2, 5, 5, 8, 2, 2, 2, 5
B: 2, 2, 8, 2, 5, 5, 8, 2, 2, 2, 5

Dm Dm 7 C Bm 7/5 b E7/9 b Am Am 7 G F7M Bm 7/5 b

Fingerings for the bottom staff:
A: 5, 2, 0, 4, 8, 8, 5, 2, 2, 1, 2
B: 5, 2, 0, 4, 8, 8, 5, 2, 2, 1, 2

E7/9 b 2^e fois al Coda Am Bm 7/5 b E7/9 b

Fingerings for the bottom staff:
A: - 2, 1, 4, 2, 2, 2
B: - 2, 1, 4, 2, 2, 2

C O D A

Bm 7/5 b E7/9 b Am

Fingerings for the bottom staff:
A: 2, 2, 2
B: 2, 2, 2