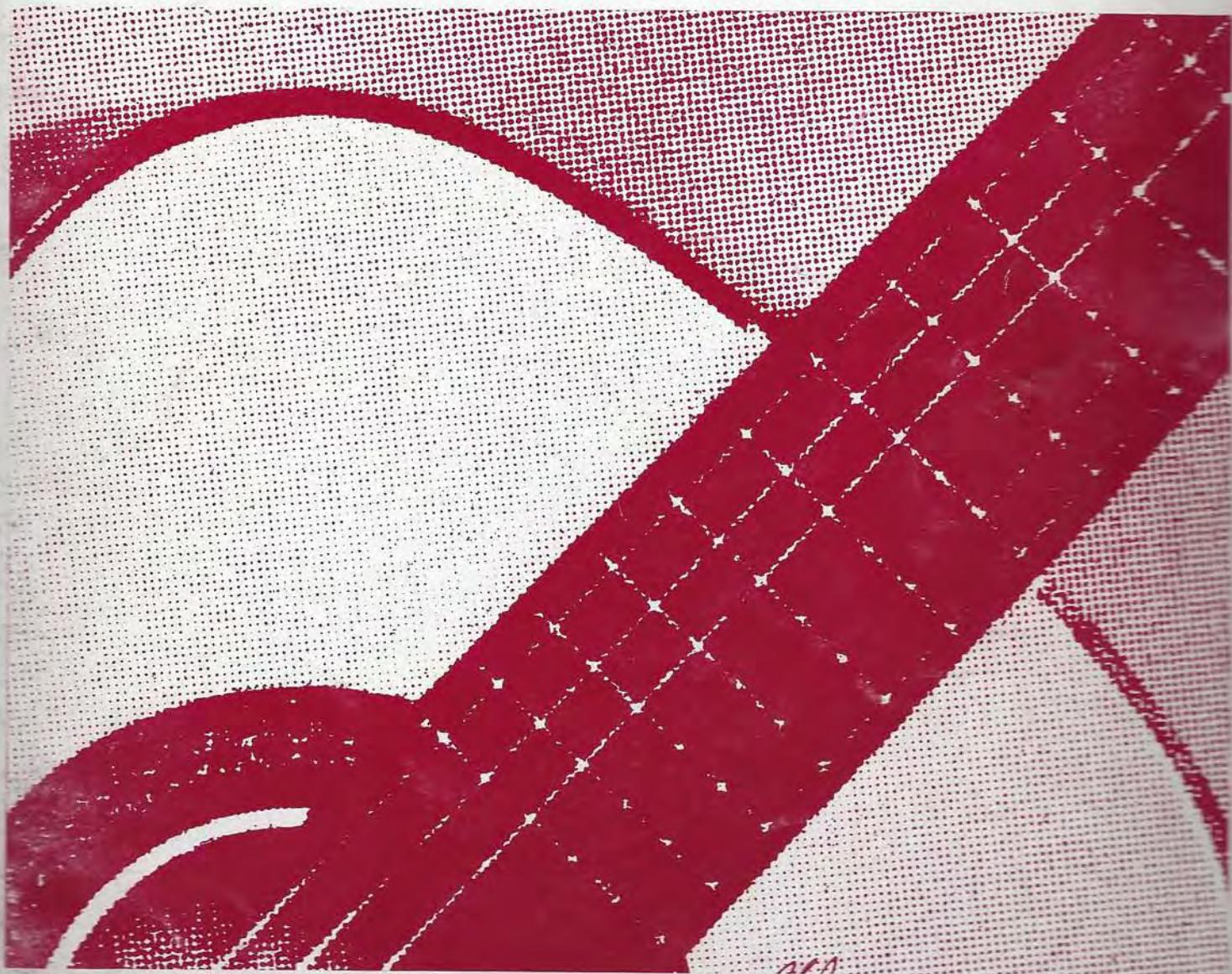


# PANORAMA DE LA GUITARE

75 pièces pour les débutants  
1<sup>ère</sup> et 2<sup>ème</sup> années



R. ANDIA & C. FAYANCE

EDITIONS MUSICALES TRANSATLANTIQUES - PARIS

# PANORAMA DE LA GUITARE VOLUME I

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## 1-Cāntiga

Alphonse X  
"Le sage"  
(1221-1284)

Andantino

## 2-Volt

Anonyme  
XVI siècle

Allegro vivace

## 3-Branle Gay

J.B. Besard  
(1567-1625)

Allegro

## 4-Menuet

Robert de Visée  
(1650-1725)

Presto

## 5-What if a Day

Anonyme  
XVI siecle

Moderato



## 6-La Vielle

Anonyme  
XVII. siècle

Allegretto



## 7-Pavane

Anonyme  
XVI siecle

Moderato

The score consists of four staves of music for a lute. The tuning is G-C-E-A-D-G. The music is in common time (C). Fingerings are indicated above the notes, and strumming patterns are shown below the notes. The piece is in a moderate tempo.

## 8-Pièce pour Le Luth

Anonyme  
XVI siecle

Allegro

The score consists of three staves of music for a lute. The tuning is G-C-E-A-D-G. The music is in common time (C). Fingerings are indicated above the notes, and strumming patterns are shown below the notes. The piece is in an allegro tempo.

## 9-Christ ist erstanden

H. Judenkönig  
XVI siecle

Adagio

Sheet music for 'Christ ist erstanden' in Adagio tempo. The music is divided into two staves. The first staff begins with a dynamic *p* and a 2nd finger. The second staff begins with a 3rd finger. Both staves feature sixteenth-note patterns with fingerings (1, 2, 3, 4) and dynamics (p, f).

## 10-Tournoi

Gaspar Sanz  
(1640-1710)

Andantino

Sheet music for 'Tournoi' in Andantino tempo. The music is divided into three staves. The first staff begins with a dynamic *p* and a 1st finger. The second staff begins with a 3rd finger. The third staff begins with a 2nd finger. All staves feature sixteenth-note patterns with fingerings (1, 2, 3, 4) and dynamics (p, f).

## 11-Menuet

Johann-Philipp Krieger  
(1652-1735)

## Presto

The image shows a page of sheet music for piano, featuring four staves of musical notation. The music is set in common time and is marked with the tempo "Presto". The notation includes various dynamics such as "p" (piano), "f" (forte), and "mf" (mezzo-forte), as well as fingerings (1, 2, 3, 4) and grace notes. The piano keys are indicated by the numbers 1, 2, and 3 under the notes, suggesting a specific finger technique or pedaling. The music is divided into measures by vertical bar lines, and a double bar line with repeat dots is present in the middle section.

## 12-Cotogniella

Antonio Carbonchi (1640)

Allegro moderato

A musical score for four staves, labeled "Allegro moderato". The top staff uses a treble clef and 3/4 time. The second staff uses a treble clef and 2/4 time. The third staff uses a treble clef and 3/4 time. The bottom staff uses a bass clef and 2/4 time. The score consists of four measures of music, with various note heads and stems, and includes measure numbers 1 through 4.

## 13-The Morris

Anonyme  
(1597)

Moderato

7/10/2007

## 14-Packington's Pound I

Anonyme  
XVI siecle

Allegro

## 15-Packington's Pound II



## 16-Paradetas

Gaspar Sanz

Allegro vivo

# 17-Españoleta

Gaspar Sanz

Allegretto

The music consists of four staves of fingerstyle guitar notation. The first three staves are in common time (indicated by a '3') and the last staff is in 2/4 time (indicated by a '2'). The treble clef is used throughout. Fingerings are indicated above the notes, and dynamic markings like 'p' (piano) and 'f' (forte) are present. The music features a variety of chords and rhythmic patterns typical of a Spanish folk piece.

# 18-Las Hachas

Gaspar Sanz

Moderato

The music consists of four staves of fingerstyle guitar notation. The first two staves are in 4/4 time, the third is in 3/4 time, and the fourth is in 2/4 time. The treble clef is used throughout. Fingerings are indicated above the notes, and dynamic markings like 'p' (piano) and 'f' (forte) are present. The music features a variety of chords and rhythmic patterns typical of a Spanish folk piece.

## 19-Aria

Anonyme XVIII Siècle

Adagio

4/4 time, treble clef, three staves of musical notation with fingerings and bass notes.

## 20-Aria et Variation

Anonyme XVIII Siècle

Adagio

Sheet music for 'Adagio' featuring five staves of musical notation. The music is in common time (indicated by 'C') and consists of five measures. The notation includes various note heads, stems, and rests, with some notes having numerical values (e.g., 0, 1, 2, 3, 4) above them. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef. The fourth and fifth staves also use treble clefs. The music is set against a background of bar lines and rests.

# 21-Sarabande

Anonyme XVIII Siècle

Moderato

## 22-Gavotte et Double

Anonyme XVIII Siècle

Andantino

## 23-Étude op. 60 n° 1

F. Sor (1778-1839)

Sheet music for Etude op. 60 n° 1, featuring three staves of fingerings for a guitar-like instrument. The first staff is in common time (C), the second in 2/4 time, and the third in 3/4 time. Fingerings are indicated above the notes, and dynamic markings (p, f) are present.

## 24-Étude op. 60 n° 2

F. Sor

Sheet music for Etude op. 60 n° 2, featuring seven staves of fingerings for a guitar-like instrument. The staves are in various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and include dynamic markings (p, f) and fingerings above the notes.

### 25-Etude op. 60 n° 3

F. Sor

The image shows four staves of music for a solo instrument, likely a recorder, in common time. The music is written in treble clef. Fingerings are indicated above the notes, and dynamics (e.g., *i*, *m*, *p*,  $\frac{3}{8}$ ) are placed below the notes. The first staff begins with a dynamic *p*. The second staff begins with a dynamic *p*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *p*.

## 26-Étude op. 60 n° 4

F. Sor

The image shows four staves of musical notation for a six-string guitar. Each staff is in common time (indicated by '3/4') and uses a treble clef. The notation includes fingerings (e.g., '0', '1', '3', '4') above the strings and dynamic markings like 'm', 'i', 'm', 'p' below the strings. The music consists of a series of eighth and sixteenth note patterns, with some measures featuring a double bar line and repeat dots. The overall style is a classical guitar piece, likely a solo or part of a larger work.

## 27-Moderato

A. Diabelli (1781-1858)

## 28-Sonatine

F. Carulli (1770-1841)

The image shows a page of sheet music for a musical instrument, likely a guitar or mandolin, arranged in six staves. The music is in 2/4 time and Allegretto tempo. The notation includes various fingerings (e.g., 0, 1, 2, 3, 4) and dynamics (e.g., *mf*, *f*, *p*, *pp*, *dim.*, *mf*, *pp*, *mf*). The music consists of six staves of sixteenth-note patterns, with a mix of open and fretted notes. The first staff starts with a dynamic *mf*. The second staff begins with a dynamic *f*. The third staff starts with a dynamic *mf* and includes a dynamic marking *dim.*. The fourth staff starts with a dynamic *p*. The fifth staff starts with a dynamic *pp*. The sixth staff starts with a dynamic *mf*.

## 29-Andantino

M. Carcassi (1792-1853)

The image shows three staves of musical notation for a solo instrument, possibly a woodwind. The top staff begins with a measure marked *m*, containing two groups of four eighth notes each, with fingerings 1*i* and 2 0. The middle staff begins with a measure marked *m*, containing two groups of four eighth notes each, with fingerings 4 and 3. The bottom staff begins with a measure marked 4, containing two groups of four eighth notes each, with fingerings 0 and 1. All staves use a treble clef and common time. Fingerings are indicated by numbers above the notes, and dynamics like *p* (piano) are shown.

## 30-Valse

D. Aguado (1784-1849)

### 31-Andante Affettuoso

J. Meissonnier

Sheet music for Etude 32, featuring five staves of musical notation. The music is in common time (C) and includes various dynamics (p, f, etc.), fingerings (i, m, a, 1, 2, 3, 4), and performance instructions like 'Fine' and 'D.C.'. Handwritten notes '32-Etude' and 'D. Aguado' are at the bottom.

D. Aguado

## 33-Allegro

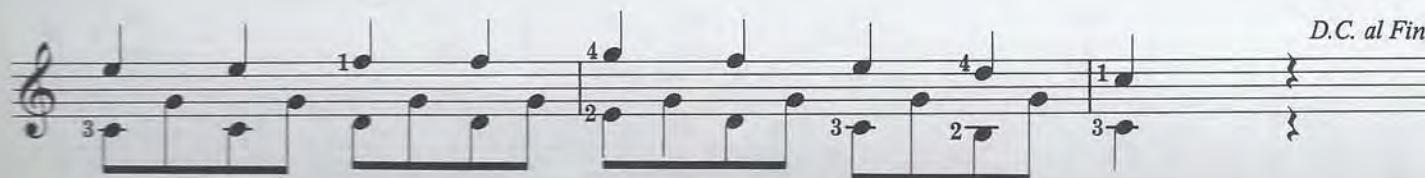
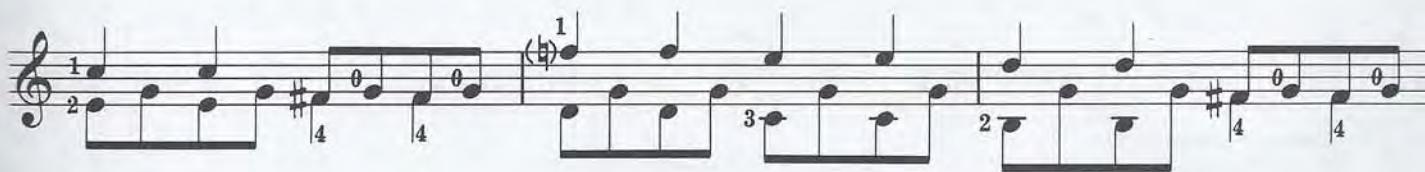
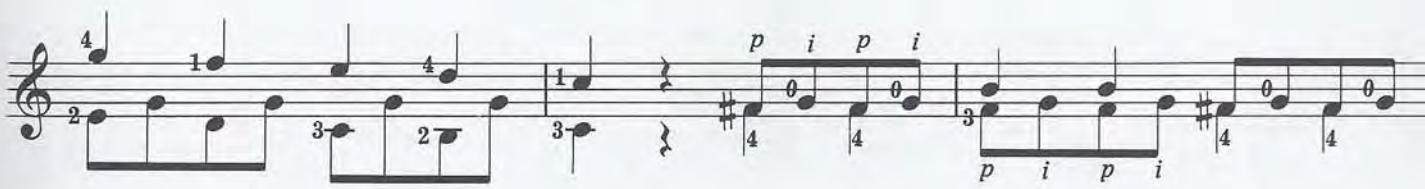
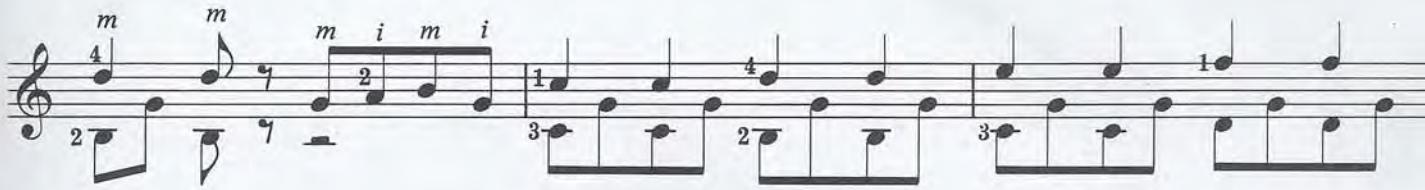
M. Giuliani (1781-1828)

La, si, Do, Re, Mi, Fa, Sol, La  
 A B C D E F G A

## 34-Andante

F. Carulli (1770-1841)

The music is a two-hand piece in common time, treble clef, and C major. It consists of eight staves of sixteenth-note patterns. Fingerings are indicated above the notes, and dynamic markings like 'p' (piano) and 'Fin' (finale) are present. The piece begins with a forte dynamic and ends with a forte dynamic.



## 35-Le Papillon

Mauro Giulian

Andantino

## 36-Etude

Dionisio Aguad

## 37-Leçon

Dionisio Aguado

Sheet music for 37-Leçon, featuring four staves of fingerings and strumming patterns for a guitar. The music is in 3/4 time, key of G major. Fingerings are indicated above the notes, and strumming patterns are shown below the notes. The first staff starts with a downstroke (p) and the second with an upstroke (p). The third staff starts with an upstroke (p) and the fourth with a downstroke (p).

## 38-Andante

D. Aguado

Sheet music for 38-Andante, featuring four staves of fingerings and strumming patterns for a guitar. The music is in common time, key of G major. Fingerings are indicated above the notes, and strumming patterns are shown below the notes. The first staff starts with a downstroke (p) and the second with an upstroke (p). The third staff starts with an upstroke (p) and the fourth with a downstroke (p).

## 39-Etude

F. Sor

The music consists of 11 staves of right-hand guitar tablature. The first 10 staves are in 6/8 time, while the last staff is in 4/4 time. The key signature is mostly G major (no sharps or flats). The notation includes:
 

- Slurs:** 'a' slurs are present in various places, such as in the first, third, and fifth staves.
- Grace Notes:** Grace notes are indicated by small 'm' and 'i' symbols above the main notes.
- Dynamic Markings:** Dynamics like 'p' (piano) and '0' (pianissimo) are used.
- Fingerings:** Fingerings are shown as numbers 1, 2, 3, and 4 above the notes, particularly in the first, third, and fifth staves.
- Measure Lines:** Vertical bar lines divide the music into measures.

## 40-Maestoso

M. Giuliani

Sheet music for guitar by M. Giuliani, Maestoso, page 31. The page contains six staves of musical notation with fingerings and dynamic markings.

**Staff 1:** Treble clef, common time. Fingerings: 2, 1 0 4 2, 0 3 2 3, 2 0 4 2, 1 0 4 0, 4 1 0 4. Dynamic:  $\overline{\text{C}}$ .

**Staff 2:** Treble clef, common time. Fingerings: 4 1 0 1, 4 1 0, 0 4 3 4, 0 4 0 1, 1 0 4 1, 1 2. Dynamic:  $\overline{\text{C}}$ ,  $\text{P}$ ,  $\text{P}$ .

**Staff 3:** Treble clef, common time. Fingerings: 4 1 0 1, 3 4 1 4, 4 3 2 3, 0 2 1 0, 0 2 1 2, 0 2 0 4. Dynamic:  $\text{P}$ ,  $\overline{\text{P}}$ ,  $\overline{\text{P}}$ ,  $\text{P}$ ,  $\text{P}$ ,  $\text{P}$ .

**Staff 4:** Treble clef, common time. Fingerings: 4 2 1 2, 0 3 4, 4 3 2 3, 3 4 1, 1 0 4 0, 0 0 3. Dynamic:  $\text{P}$ ,  $\overline{\text{P}}$ ,  $\overline{\text{P}}$ ,  $\text{P}$ ,  $\text{P}$ ,  $\text{P}$ .

**Staff 5:** Treble clef, common time. Fingerings: 3 1 0 1, 1 2 0, 0 4 3 4,  $i$  0  $m$  4  $a$  1, 1 0 4 1, 2. Dynamic:  $\overline{\text{P}}$ ,  $\text{P}$ ,  $\text{P}$ ,  $\text{P}$ ,  $\text{P}$ ,  $\text{P}$ .

**Staff 6:** Treble clef, common time. Fingerings: 4 1 0 1, 0 2 0 4, 2 0 1, 0, 4 1, 1 0 4. Dynamic:  $\text{P}$ ,  $\overline{\text{P}}$ ,  $\overline{\text{P}}$ ,  $\text{P}$ ,  $\text{P}$ ,  $\text{P}$ .

**Staff 7:** Treble clef, common time. Fingerings: 1 4 1 0, 4 2 4, 2 0 1, 1 0 2, 0 0 1, 0 0 0, 1  $\text{G}$ . Dynamic:  $\text{P}$ ,  $i$ ,  $m$ ,  $a$ ,  $m$ ,  $i$ ,  $p$ ,  $\text{P}$ ,  $\text{P}$ ,  $\text{P}$ .

## 41-Andantino

M. Carcassi

Sheet music for 41-Andantino by M. Carcassi, featuring four staves of musical notation. The music is in 2/4 time. The first staff starts with eighth-note pairs, followed by sixteenth-note patterns with dynamics *sf* and *ff*. The second staff continues with sixteenth-note patterns and dynamics *p*, *p p p p*, and *0 0 3*. The third staff features eighth-note pairs and sixteenth-note patterns with dynamics *p*, *p p p p*, and *3*. The fourth staff concludes with eighth-note pairs and sixteenth-note patterns with dynamics *1 3*, *1 2*, and *2*.

## 42-Andantino

F. Carulli

Sheet music for 42-Andantino by F. Carulli, featuring five staves of musical notation. The music is in 2/4 time. The first staff starts with eighth-note pairs and sixteenth-note patterns with dynamics *m i*, *m i*, *1*, *2*, *3*, *4*, *mf*, *1*, *2*, *3*, *4*, and *2*. The second staff continues with eighth-note pairs and sixteenth-note patterns with dynamics *p*, *m i*, *p*, *4*, *mf*, *3*, *2*, *1*, *2*, *4*, and *2*. The third staff concludes with eighth-note pairs and sixteenth-note patterns with dynamics *mf*, *p*, *1 2*, *3*, *4*, *2*, *1*, *2*, *3*, *4*, and *2*. The fourth staff begins with eighth-note pairs and sixteenth-note patterns with dynamics *p*, *i m i*, *p*, *p*, *p*, *p*, *4*, *3*, *m*, *i*, *p*, *p*, *p*, *p*, *1 2*, *1 2*, *4 1 2*, and *m i*. The fifth staff concludes with eighth-note pairs and sixteenth-note patterns with dynamics *p*, *p*, *p*, *3*, *2*, *3*, *2*, *1*, *2*, *3*, *4*, *1*, *2*, *3*, *4*, and *2*.

E.M.T. 1670

## 43-Valse

M. Carcass

Sheet music for a piece titled "43-Valse" by M. Carcass. The music is arranged for a single melodic instrument and consists of 12 staves of music. The key signature changes throughout the piece, including G major, F# major, E major, and D major. The time signature is 3/4 for the first 10 staves and 2/4 for the last two staves. The music features various dynamics such as *p*, *f*, *mf*, and *m i*. Fingerings are indicated above the notes, such as "3 4", "4 1 2", and "2 1". The piece is divided into two sections, I and II, indicated by brackets above the staves. The first section (I) spans from the beginning to the end of the 10 staves, and the second section (II) begins with the 11th staff and ends with the 12th staff. The 12th staff concludes with a final dynamic of *p*.

## 44-Andantino

M. Carcassi

Sheet music for Andantino by M. Carcassi, featuring five staves of musical notation for a solo instrument. The music is in 2/4 time. The notation includes various note heads and stems, with some containing numbers (1, 2, 3, 4) and arrows (↑, ↓) indicating specific fingerings or attack directions. The key signature changes between staves, with some staves starting in G major and others in A major. The dynamic marking  $\text{f}$  is present in the third staff.

## 45-Andante

J. Meissonnier

Sheet music for Andante by J. Meissonnier, featuring four staves of musical notation for a solo instrument. The music is in common time. The notation includes various note heads and stems, with some containing numbers (1, 2, 3, 4) and letters (m, i) indicating specific fingerings or attack directions. The dynamic marking  $p$  is present in several measures. The piece concludes with a final section labeled "Fin" and "D.C." (Da Capo).

## 46-Andantino

F. Sor

Sheet music for guitar, 46-Andantino, F. Sor. The music is in common time, key signature of B-flat major (two flats). The piece consists of eight staves of music, each with a different finger pattern indicated below the notes. The first staff is labeled "pouce" with a line underneath. The fingerings are as follows:

- Staff 1: 4, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3
- Staff 2: 4, 2, 3, 3, 2, 2, 1-1, 3, 4, 1, 1, 1, 1-1, 2
- Staff 3: 4, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 3
- Staff 4: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2
- Staff 5: 2, 0, 2, 4, 0, 2, 3, 4, 2, 3, 2, 3, 2, 3
- Staff 6: 4, 2, 3, 2, 3, 2, 3, 1, 0, 3, 1, 0, 3-3
- Staff 7: 1, 3, 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 3
- Staff 8: 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 3

47-Estudio

Francisco Tamayo  
(1854-1929)

## 48-Ghiribizzi

Nicolò Paganini  
(1782-1840)

## Andante

## 49 Allegretto

F. Carulli

Sheet music for a piece by F. Carulli, marked 49 Allegretto. The music is arranged for a single melodic instrument, likely a flute or recorder, with a basso continuo part indicated by a bass staff with a basso clef and a cello-like bass staff.

The music consists of eight staves of music, each with a treble clef and a basso continuo staff below it. The key signature changes frequently, including G major, A major, and B major. The time signature is mostly common time (2/4 or 4/4).

Handwritten markings and performance instructions are present throughout the music, including:

- Handwritten numbers (1, 2, 3, 4) above the notes, likely indicating fingerings.
- Handwritten letters 'i' (indicated), 'm' (mezzo-forte), 'a' (allegro), and 'p' (pianissimo).
- A handwritten 'Fine' in the middle of the piece.
- A handwritten 'D.C.' (Da Capo) at the end of the piece.
- Handwritten 'p' at the beginning of the first staff and at the end of the eighth staff.
- Handwritten '3' and '2' under the basso continuo staff of the eighth staff.
- Handwritten '4' under the basso continuo staff of the ninth staff.
- Handwritten 'p' under the basso continuo staff of the ninth staff.
- Handwritten 'D.C.' at the end of the ninth staff.

## 50-La Podain

## 51-Malagueña I

**Allegro**

3/4 time, treble clef.

**1.**

**2.**

**3.**

## 52-Malagueña II

53-Soleā I

## 54-Soleá II

A musical score for two staves of music. The top staff is in 3/4 time and the bottom staff is in common time. The music consists of six measures. Measure 1: 2, 0, 1, 4. Measure 2: 3, 3. Measure 3: 3. Measure 4: 1, a, i, m, 4. Measure 5: 1, 0, 2. Measure 6: 3, 1. Various dynamics and markings are present, including 'p' (piano), 'a' (accents), 'i' (indicates a grace note), 'm' (indicates a grace note), and '3' (indicates a grace note). The bottom staff concludes with a double bar line and a repeat sign.

## 55-Soleá III

## 56-Soleá IV

## 57-Soleá V

## 58-Soleá VI

## 59-Sakura I

Allegretto

## 60-Sakura II

## 61-St. James Infirmary

Moderato *m i*

8

*p*

8

8

8

## 62-El Testament D'Amelia

Allegretto

8

*p*

## 63-Poulbot Blues

Eric Sida

Sheet music for 63-Poulbot Blues, featuring four staves of musical notation in 6/8 time with a key signature of two sharps. The music includes various dynamics and grace notes.

## 64-Chanson

Andante

Sheet music for 64-Chanson, featuring six staves of musical notation in 2/4 and 3/4 time with a key signature of one flat. The music includes various dynamics and grace notes.

## 65-El Vito

Allegro

*p* *a* *a* *a* *a* *m* *m*

*Fin*

*a* *m* *m* *i m* *i a i i*

*a i* *i m i* *i a i*

*1. i m i* *2. i* *0 m i* *m i*

*rall* *D.C.*

## 66-Ah Vous Dirai-Je Maman I

Allegro

*p* *1* *1* *4-* *-4* *-4* *-4* *1*

*Fin*

*0* *4* *4* *1* *1* *1* *4* *D.C.*

## 67-Ah Vous Dirai-Je Maman II

1 0 1  
0  
1  
2  
0

3 0 4  
2 0 1  
0  
3  
3

3 4  
2 1  
D.C. Fin

## 68-Danse d'Avila

Allegro vivace

2 3  
0 i  
a  
m 4  
2 a  
m 2 i  
a  
m i a  
m i a

m i a  
m  
2  
3  
0 4 0  
a

m i a  
m  
2  
3  
0 4 0  
a

m i a  
m  
2  
3  
0 4 0  
a

## 69-Dans Les Pins

Moderato

Harm. XII

## 70-Noir, Noir, Noir

Eric Sida

Tempo di séga ( $\text{♩}=96$ )

Harm. XII

## 71-Greensleeves I

Allegro moderato

1 2 1 4 1 4 1 2

1 0 1 4 1 2 1 4 1

1 4 1 2 1 4 1 2

1 2 1 4 1 2 1 4 1

1 2 1 4 1 2 1 4 1

1 0 1 4 1 2 1 4 1

## 72-Greensleeves II

Sheet music for Greensleeves II, 3/4 time, treble clef. The music is arranged in 12 staves. Each staff contains a sequence of notes with fingerings and dynamics. The first staff starts with a 'p' dynamic and fingerings 'i', 'a', 'i', 'i'. The second staff starts with a 'p' dynamic and fingerings 'i', 'm', '2', '1'. The third staff starts with a 'p' dynamic and fingerings '2', '1'. The fourth staff starts with a 'p' dynamic and fingerings '2', '1'. The fifth staff starts with a 'p' dynamic and fingerings '0', '4'. The sixth staff starts with a 'p' dynamic and fingerings '2', '1', '1'. The seventh staff starts with a 'p' dynamic and fingerings '0', '1', '4'. The eighth staff starts with a 'p' dynamic and fingerings '1', '0'. The ninth staff starts with a 'p' dynamic and fingerings '4'. The tenth staff starts with a 'p' dynamic and fingerings '2', '1'. The eleventh staff starts with a 'p' dynamic and fingerings 'i', 'a', 'i', 'a', 'i'. The twelfth staff starts with a 'p' dynamic and fingerings 'i', 'm'. The thirteenth staff starts with a 'p' dynamic and fingerings '4', '2'. The fourteenth staff starts with a 'p' dynamic and fingerings '4'. The fifteenth staff starts with a 'p' dynamic and fingerings '2', '1'. The sixteenth staff starts with a 'p' dynamic and fingerings 'i', 'm', 'i', 'a'. The music concludes with a fermata over the sixteenth staff.

## 73-Bossa Bab

Eric Sida

Handwritten musical score for '73-Bossa Bab' by Eric Sida. The score consists of six staves of music for a single instrument, likely a guitar or ukulele. The music is in 4/4 time and includes various fingerings (e.g., 1, 2, 3, 4, 0, -1, -2) and dynamic markings (e.g., p, m, f, i, M). The score is annotated with handwritten lyrics in French and Portuguese, such as 'Hoffre d'après', '73-000', 'Eric Sida', 'M', 'i', 'M', 'Fin Harm. VII', and 'D.C. al Fine'. The score is signed 'Eric Sida' at the bottom.

Apprendre par cœur  pour

l'examen 

## 74-An Almaine

Anonyme (1552)

### Moderato

Moderato

2 4 0 2 0 3 0 3 2 3 1 1 2 0 3 2 0 3 0 3 2 3 1 1 2 0 3 2 0 3 2 1

## 75-Pedal Exercitium

J.S. Bach  
(1685-1750)

Moderato

## 75-Pedal Exercitium

J.S. Bach  
(1685-1750)

### Moderato

Moderato

0 3 2 0 3 2 0 3 i a i a i a i a

0 4 2 0 4 2 0 3 2 1 0 1 4 1 0 1 0 4 2 4 0 4 3 4 2 4 3 4 0 4 2 4 3 2 3 2 1 2 0 2 1 2 3 2 0 2

1 0 3 0 2 4 2 4 0 3 2 3 0 3 1 4 0 4 3 2 1 0 0 4 3 0 4 0 2 0 3 1 2 1 0 0 3 1-2-1

2 1 2 1 2 0 2 3 2 0 2 1 2 4 2 2 1 2 0 2 3 0 2 1 0 1 2 1 3 1

1 0 4 0 3 0 1 2 0 0 3 0 2 3 2 1 3 1 2 1 1 3 2 1 3 2 1 0 1 4 1 3 2

4 0 4 2 0 2 1 0 2 1 4 1 2 1 1 3 2 1 3 2 1 4 1 1 3 2

The image shows five staves of musical notation, likely for a harp or mandolin, with fingerings indicated above the notes. The notation is as follows:  
1. Staff: Treble clef, 2/4 time. Fingerings: 2, 3, 1; 0, 2, 1; -2, 4, 1.  
2. Staff: Treble clef, 2/4 time. Fingerings: 1, 2; 4, 2, 3, 1.  
3. Staff: Treble clef, 2/4 time. Fingerings: 2, 3, 0; 4, 2, 0, 2; 1, 3; 2, 0, 4, 3, 4, 2, 4; 3, 2, 1, 2, 0, 2, 3, 2; 1, 2, 0, 2, 3, 2.  
4. Staff: Treble clef, 2/4 time. Fingerings: 0, 4, 3, 4, 2, 4, 0, 3; 0, 1, 0, 2; 3, 4, 2, 3, 1, 2, 3; 1, 2, 3, 2, 4, 3, 4, 2, 4, 0, 4, 3.  
5. Staff: Treble clef, 2/4 time. Fingerings: 4, 2, 4, 0; 2, 3, 2, 1; 2; 2, 1; 3.